

Caputxeta Vermella Roberto Innocenti Premi Llibreter Llibre Illustrat

Bibliophiles, Murderous Bookmen, and Mad Librarians
Doscents afroismes, màximes, sentències i consells, acoblats per un llibreter de vell anomenat Uson, i endreçats als amants del llibre
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robert richmond ellis examines how books are represented in modern spanish writing and how spanish bibliophiles reflect on the role of books in their lives and in the histories and cultures of modern spain through the combined approaches of literary studies book history and the book arts
ellis argues that

two strains of spanish bibliophilia coalesce in the modern period one that envisions books as a means of achieving personal fulfilment and another that engages with politics and uses books to affirm linguistic cultural and regional and national identities

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based on an analysis of sherwood anderson s letters this study explores the novelist s principal inspiration during his final years 1938 1941 his exposure to latin america thematically arranged correspondence traces his positive reception in south america a place he saw as a source of fresh ideas and publishing opportunities his desire to promote cultural relations between the two americas and his legacy among spanish speaking readers the author discusses the political and economic climates of mid 20th century south american nations their emerging liberal ideologies and the concerns latin american readers had regarding societal upheaval urbanization and the inequities of capitalism all vividly depicted in anderson s works

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